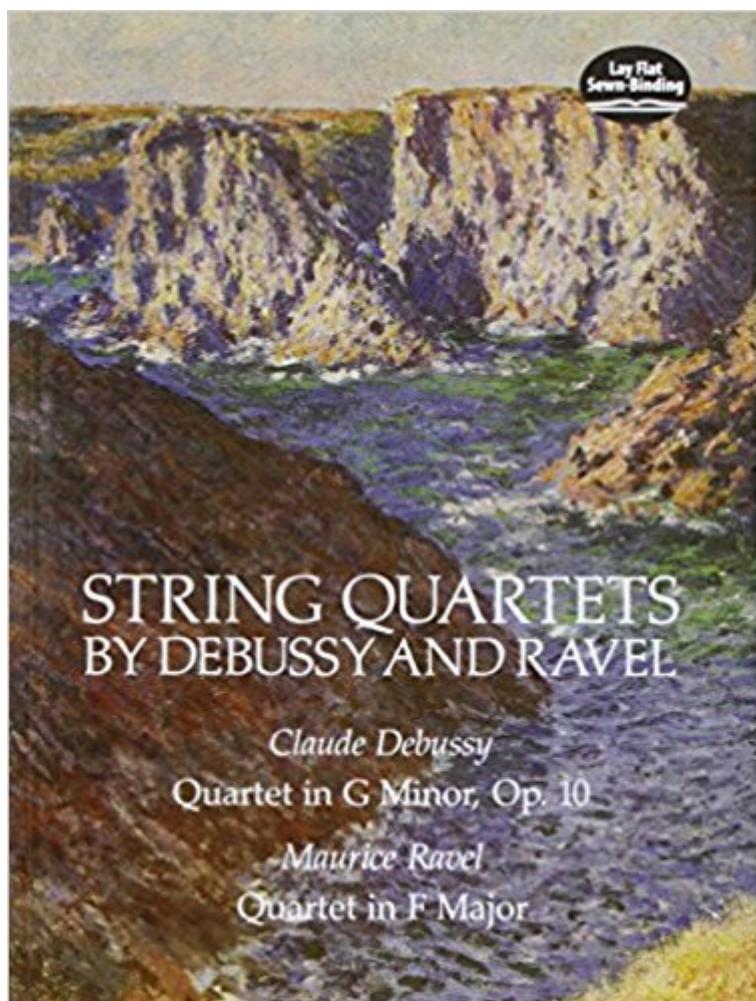


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# String Quartets By Debussy And Ravel: Quartet In G Minor, Op. 10/Debussy; Quartet In F Major/Ravel (Dover Chamber Music Scores)





## Synopsis

Few composers of the 20th century have wielded more influence in the musical world than the two "impressionist" masters represented in this volume. Such composers as Webern, Bartók, Varèse, Messiaen, and even John Cage owe a debt to Debussy's innovations in harmony, coloring, and psychological penetration. Similarly, Ravel's achievements in pianistic style, sophisticated harmonies, and bold experiments with form had a profound effect on both contemporary and later musicians. Each composer wrote only one string quartet, but by virtue of their individuality, unique interpretations of the medium and delicate and subtle beauties, both compositions enjoy a special place in the chamber music repertoire. This attractive, high-quality volume, based on authoritative French editions, brings both influential masterpieces together in one inexpensive resource. Clearly printed and sturdily bound for long life on the music stand, this book will enable musicians and music lovers to study, compare, and delight in two landmarks of the string quartet genre.

## Book Information

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## Customer Reviews

A small but excellent resource for delving into two of the most interesting string quartets written in the last 125 years. Highly recommended in companionship to Dover's compilations of Haydn, Mozart, and Beethoven's string quartets.

Excellent source of music for the performance. It went well and we were happy to have the score for reference.

yes, I can say how I like it with the stars. I do not like to be required to write more

All there....

The re-print is very bad; it is very difficult to see if the accidentals are naturals or sharps in most cases.

If you are considering playing either of these difficult quartets, you need this score. The spacing of notes is excellent and helpful as the rhythms are often complex. The score is large enough to play from at the piano. A Glossary of French Terms is included which is helpful as not all the musical instructions are found in standard music dictionaries.

This is the definitely the edition to buy if you're studying/playing either of these two quartets. It's a reprint of the Durand edition, so it's about as official as you can get. and CHEAP, too! It's a nice small size- sort of halfway between a normal paperback book and a standard big Dover score.

Good to get the Debussy/Ravel String Quartet Cd, Emerson of course, and this handy book. Good for composition to study and easy to open. Go for it~!

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